

ABSOLUTE SUPERMAN



ALL IN

13+
TEEN **4**



AARON
SANDOVAL
ARREOLA

SANDOVAL

**ALL YOUR FAVORITE LANTERNS,
ALL ACROSS THE UNIVERSE!**



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WRITERS
**JEREMY ADAMS &
MORGAN HAMPTON**
AND ARTIST
FERNANDO PASARIN
GATHER THE CORPS FOR A NEW ONGOING SERIES



ALL IN
FEBRUARY

DHARAVI, INDIA.

YOU WORKED WITH HIM AT THE TEXTILE FACTORY. HE HAD DINNER WITH YOUR FAMILY.

YOU WERE *FRIENDS*. NOTHING WRONG WITH BEING FRIENDS.

ORAPA, BOTSWANA.

HE SAVED YOUR *LIFE*, LIFTED THE CRANE OFF YOU ALL BY HIMSELF. YOU'RE TELLING ME YOU DON'T *REMEMBER* HIM?

LAJES CREEK, BRAZIL.

DID HE *SAY* ANYTHING ABOUT WHERE HE WAS FROM? ANYTHING ABOUT WHERE HE WAS *GOING*?

ELE DISSE ALGUMA COISA?

MINSK, BELARUS.

LOOK... I THINK WE'RE GETTING OFF ON THE WRONG FOOT HERE.

YOU FEEL LIKE YOU NEED TO *PROTECT* HIM FROM ME. BUT I'M THE ONE WHO WANTS TO PROTECT *HIM*.

JUÁREZ, MEXICO.

HE'S *ALONE* OUT THERE. I BELIEVE HE'S *VERY* FAR FROM HOME.

HE CAN DO *AMAZING* THINGS, WE KNOW THAT, WE'VE SEEN IT, BUT...

LAICHÂU, VIETNAM.

BUT HE CAN'T REALLY *CONTROL* THOSE POWERS, CAN HE?

SOONER OR LATER HE'S GOING TO *HURT* HIMSELF. OR SOMEONE ELSE.

HE'S *AFRAID*. HE NEEDS *HELP*. HE *WANTS* HELP.

I CAN HELP HIM.

CAPE WINELANDS, SOUTH AFRICA.

YOU DON'T TRUST *LAZARUS CORP.* I GET IT.

THEY PROMISED YOU PROSPERITY, BUT YOU LIVE IN AN "INFORMAL SETTLEMENT" WITH 400,000 OTHER WORKERS.

I'M NOT ASKING YOU TO TRUST LAZARUS.

PINE RIDGE RESERVATION, UNITED STATES.

I'M ASKING YOU TO TRUST *ME*.

AND I'M FULLY AWARE THAT I HAVE TO *EARN* THAT TRUST.

SO... FORGET THE OTHER QUESTIONS I WAS ASKING FOR A SECOND AND JUST TELL ME ONE THING...

CAIRO, EGYPT.

WHO GAVE YOU THAT *WOUND*?

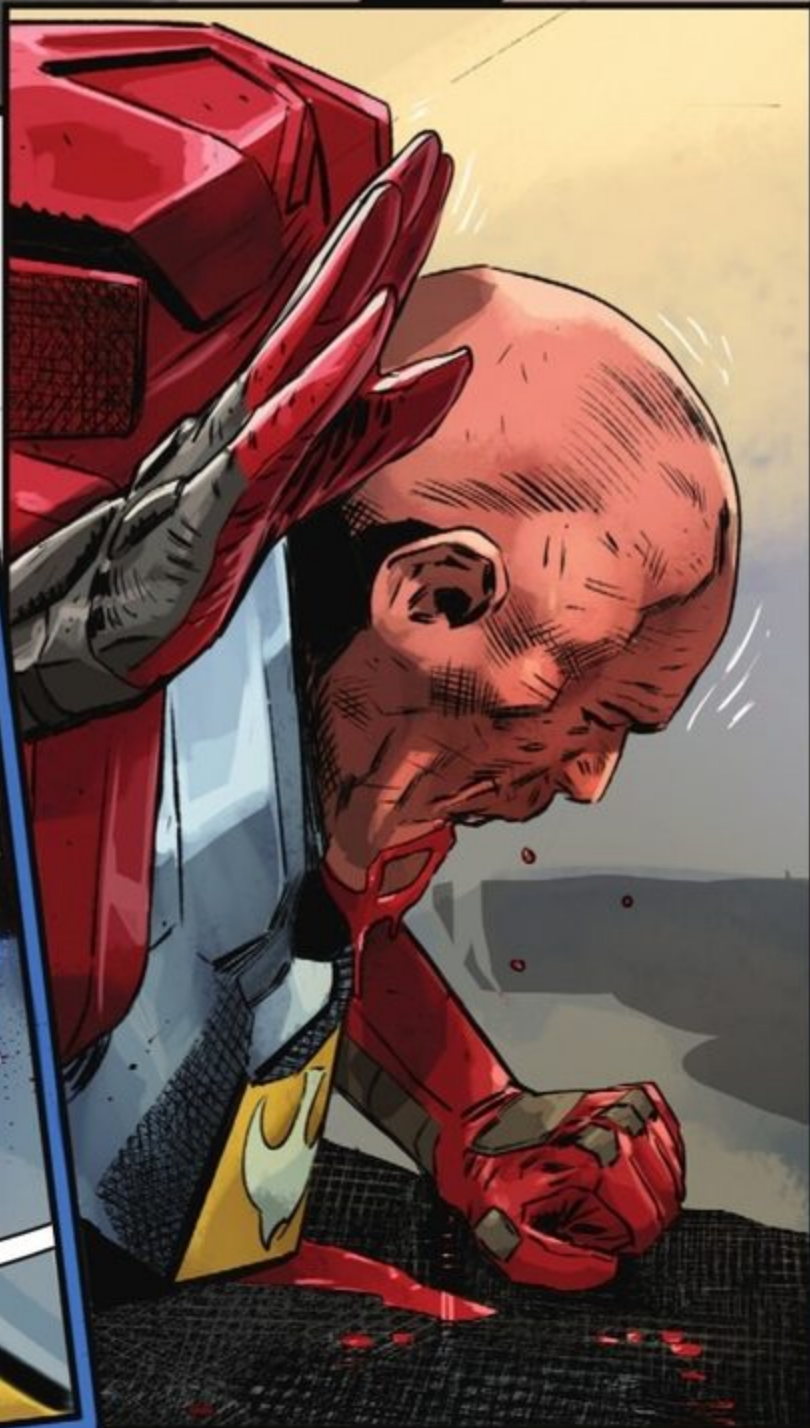


YOU'RE CRENSHAW, RIGHT?

...KILL YOU, YOU STUPID--

GOONNA... GOONNA KILL...

I HEAR YOU LIKE TO CUT PEOPLE FOR FUN.



AFTER THIS, WE'RE *DONE* HERE, PEACEMAKER.

EXCEPT FOR *ONE* LAST THING.



YOU'RE
UNDER
ARREST.

AAAAARRGGGHH!

LAZARUS

"I KNOW WHY
YOU ASK THESE
QUESTIONS.*

"I KNOW
WHY YOU ARE
CHASING HIM.

"EVEN IF
YOU YOURSELF
DO NOT.

*TRANSLATED FROM
PORTUGUESE.



IT **CHANGES** YOU. BEING IN HIS PRESENCE. YOU **FEEL** THIS NOW, I CAN TELL.

YOU SLEEP FOR MANY HOURS YET STILL DON'T WANT TO WAKE.



BECAUSE WHEN YOU SLEEP, YOU CAN **SEE** HIM, YES?

BURNED INTO THE DARKNESS BEHIND YOUR EYES.

SOMETIMES, WHEN YOU TRY VERY HARD... YOU CAN EVEN FEEL THE **SIZZLE** OF HIS **DUST** IN THE AIR.



YOU WERE STRUCK BY **LIGHTNING**, AGENT LANE.

NOW YOU CANNOT HELP BUT **CHASE** THE **STORM**.

I WENT **LOOKING** FOR HIM AS WELL. AFTER HE SAVED ME AND MY FAMILY AT THE MINE.



AFTER HE SAVED ME, I SEARCHED FOR HIM. NOTHING ELSE SEEMED TO MAKE SENSE.*

BUT I COULDN'T FIND HIM.

*TRANSLATED FROM SETSWANA.



I COULDN'T FIND HIM. AND NEITHER WILL YOU.*

BECAUSE HE IS A **WHISPER**.

*TRANSLATED FROM SPANISH.



A **WHISPER** WHO WALKS AMONG SCREAMS.*

HE SEES ALL. CHILDREN IN CAGES. FAMILIES CLINGING TO RAFTS. GROWN MEN WEeping ON THE FACTORY FLOOR.

AS YOU SAY, HE IS **AFRAID**.

*TRANSLATED FROM LAKOTA.



BUT NOT AFRAID OF YOU.

THE **SUPERMAN** FEARS THE DAY LAZARUS WILL DRIVE HIM TO SUCH ANGER...HE CANNOT HELP BUT SAVE THIS WORLD...



BY **KILLING** YOU ALL.*

I **PRAY** FOR THIS.

*TRANSLATED FROM ARABIC.

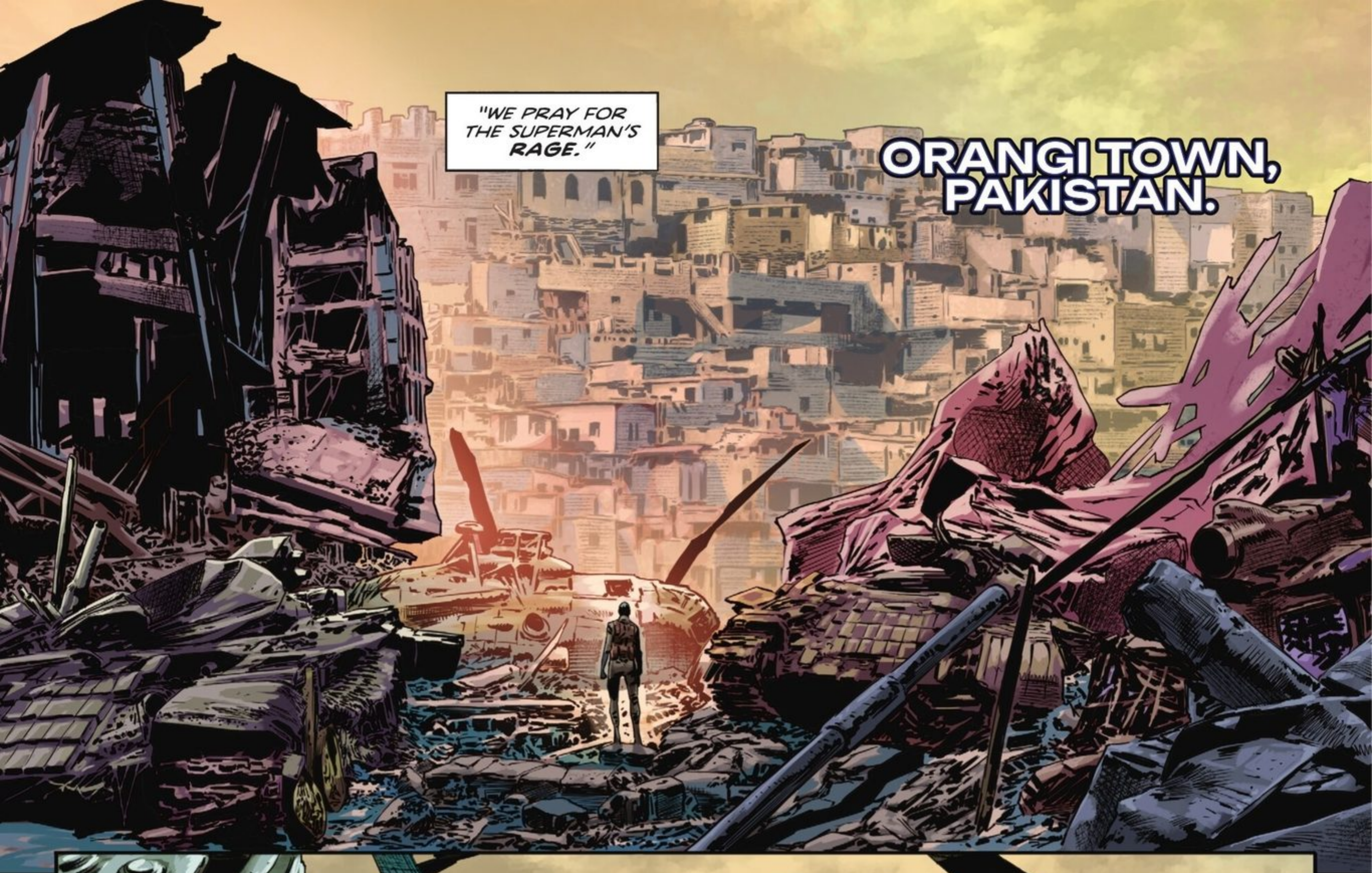


WE ALL **PRAY** FOR SUCH A THING.*

IN EVERY LANGUAGE, IN EVERY SLUM ACROSS THE WORLD.

IT IS WHY HE HAS COME TO US, I KNOW.

*TRANSLATED FROM VIETNAMESE.



"WE PRAY FOR
THE SUPERMAN'S
RAGE."

ORANGI TOWN,
PAKISTAN.



SUPERMAN...
IF YOU CAN
HEAR ME...

YOUR
FRIENDS WERE
WRONG. I'M
NOT CHASING
THE STORM.



I
AM THE
STORM.

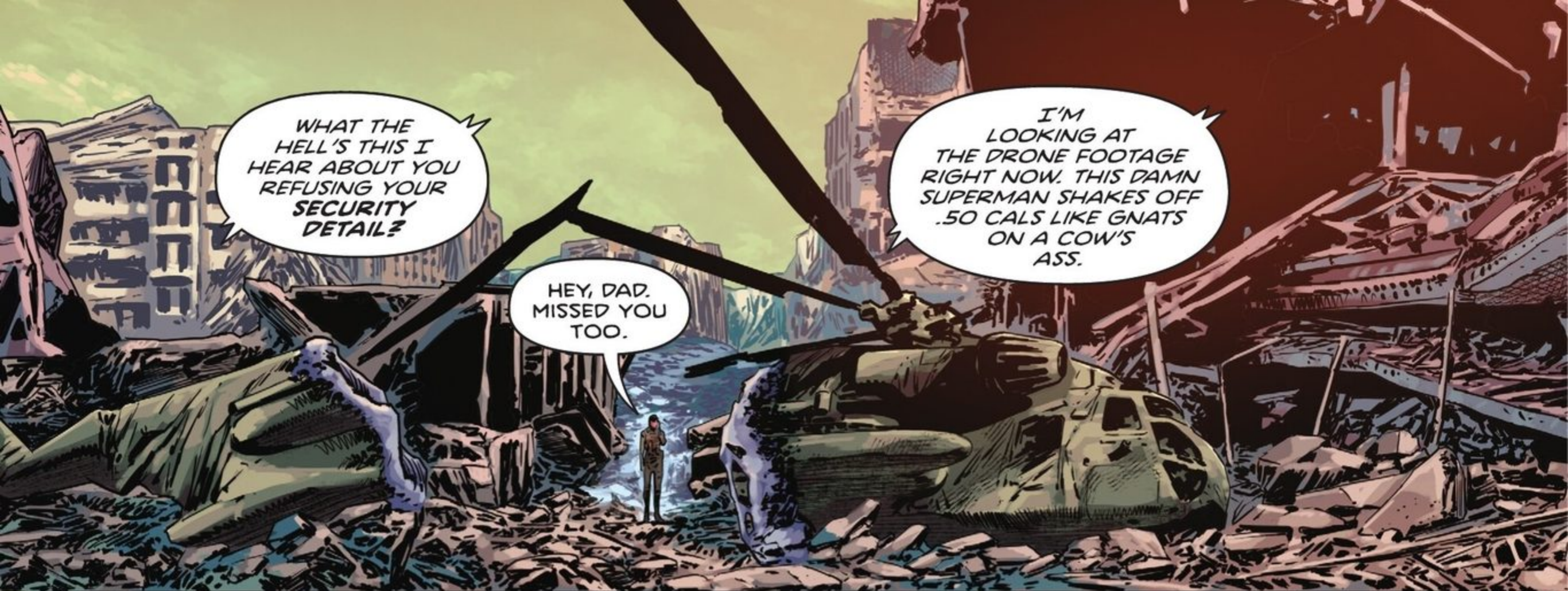
AND YOU
CAN'T HIDE
FROM ME
FOREVER.

BRRRNG



BRRRNG

THE GENERAL



WHAT THE HELL'S THIS I HEAR ABOUT YOU REFUSING YOUR **SECURITY DETAIL?**

I'M LOOKING AT THE DRONE FOOTAGE RIGHT NOW. THIS DAMN SUPERMAN SHAKES OFF .50 CALS LIKE GNATS ON A COW'S ASS.

HEY, DAD. MISSED YOU TOO.



THEY SAY HIS EYES EMIT SOME KINDA **ELECTROMAGNETIC** NONSENSE THAT CAN TURN EVERYTHING IN HIS ZONE OF ACTION... BUILDINGS, CHINOOKS, YOU... INTO ONE BIG, GREASY PUDDLE.

WHAT'S THERE TO TALK ABOUT WITH SOMEONE LIKE THAT?

YOU FIND HIM, YOU **HIROSHIMA** THE FREAK.

AND PICK UP YOUR MEDAL ON THE WAY OUT.

I DID TALK TO HIM, DAD.



I'VE CHASED HIM ACROSS SIX CONTINENTS. STOOD IN EVERY SHACK AND #\$\$*HOLE HE'S SLEPT IN. TALKED TO ANYBODY WHO'S SO MUCH AS STOOD DOWNWIND OF THE GUY.

HE'S DESTROYED A TRILLION DOLLARS' WORTH OF TANKS, BUT HIS **BODY COUNT** IS A STANDING JOKE. A BIG, FAT **ZERO**. HE'S NOT A KILLER. NOT A SOLDIER.

HE'S JUST SOME SORT OF, I DON'T KNOW... MUMBLY LITTLE **HIPPIE BOY**.



THAT'S WHAT THEY SAID ABOUT **CHARLES MANSON** ONCE UPON A TIME.

TAKE THE **PEACEMAKERS** WITH YOU, AGENT LANE.

YOU'RE **RETIRED**, GENERAL LANE. DO I NEED TO REMIND YOU WHAT THAT MEANS?



YOU DON'T HAVE TO REMIND ME OF A **DAMN THING**, GIRL.



DAD...
I'M SORRY,
I DIDN'T
MEAN...

I CAN'T
GO INTO THE FIELD
WITH A SQUAD OF
PEACEMAKERS. I NEED
THESE PEOPLE TO
TRUST ME.

HAD ME
AN **ENGAGEMENT
OFFICER** IN QURAC
WAS ALWAYS SAYING
STUPID CRAP LIKE
THAT.

GOING
ON ABOUT
THE IMPORTANCE
OF "**COMMUNITY
INTERFACE.**" DIDN'T
WANT AN ARMED
ESCORT WHEN HE
WENT VILLAGE TO
VILLAGE.



LAST WE
SAW OF HIM
WAS A **VIDEO**
SHOWED UP
ONE DAY.

FROM
THE **OMEGA
MEN.**

BUNCHA FELLAS
IN IT WEARING
MASKS, JABBERING
SOMETHING ABOUT
FREEDOM.

COULDN'T
MAKE OUT MUCH
OF THE PARTICULARS
OVER THE **BAND
SAW.**



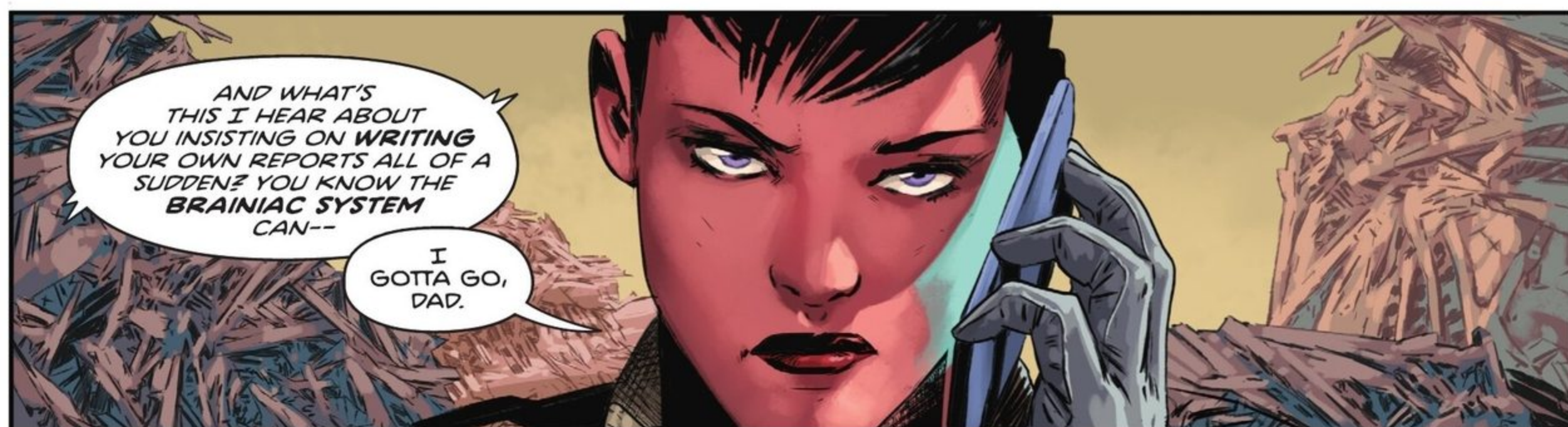
AFTER THAT,
ONLY COMMUNITY
INTERFACING I
GAVE A DAMN ABOUT
WEIGHED **TWO
THOUSAND POUNDS**
AND CAME OUTTA
THE SKY **LASER-
GUIDED.**

FEAR'S
A HELLUVA
LOT SAFER POINT
MAN THAN TRUST,
EVERY TIME. YOU
REMEMBER
THAT, LOIS.



I REMEMBER
SGT. PAULSON,
DAD. YOU MADE ME
WATCH THAT VIDEO
WHEN I WAS
TWELVE.

JUST TAKE
CARE OF YOURSELF
OUT THERE, DARLIN'.
DAMN **OMEGA
TERRORISTS** ARE
EVERYWHERE.



AND WHAT'S
THIS I HEAR ABOUT
YOU INSISTING ON **WRITING**
YOUR OWN REPORTS ALL OF A
SUDDEN? YOU KNOW THE
BRAINIAC SYSTEM
CAN--

I
GOTTA GO,
DAD.





I COULDN'T **HELP** MYSELF!

THE WAY HE TOSSED US AROUND LIKE WE WERE NOTHING. **MELTED** OUR ARMOR WITH HIS... HIS **EYES!**

AND THOSE PEOPLE THERE...THEY WERE **SMILING** ABOUT IT! HAVING A GREAT BIG **LAUGH**, ON THE INSIDE! YOU COULD TELL!

SO... SO I...



YES, YOU WERE IN SHOCK FROM THE TRAUMA YOU HAD ENDURED AT THE HANDS OF THIS SUPERMAN...

...AND YOUR WEAPON ACCIDENTALLY DISCHARGED IN THE VICINITY OF UNARMED CIVILIANS.

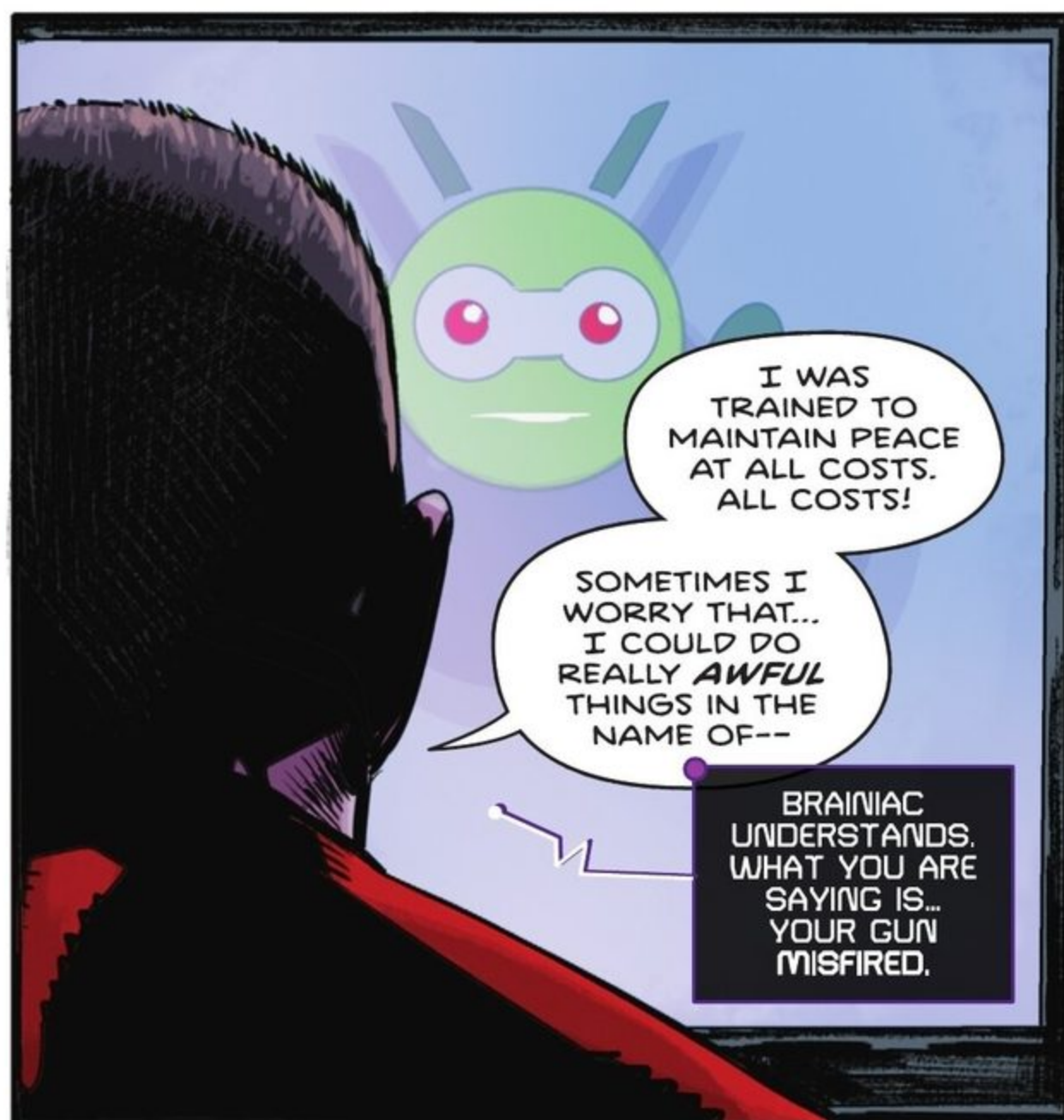
LUCKILY, NO ONE WAS HURT.



NO DOUBT IT WAS YOUR PEACEMAKER TRAINING THAT PREVENTED ANY INJURIES.

NO! NO, I JUST... **MISSED!**

MY HAND WAS SHAKING! BUT I WAS **TRYING**... I WAS DEFINITELY TRYING TO **SHOOT** THEM!



I WAS TRAINED TO MAINTAIN PEACE AT ALL COSTS. ALL COSTS!

SOMETIMES I WORRY THAT... I COULD DO REALLY **AWFUL** THINGS IN THE NAME OF--

BRAINIAC UNDERSTANDS. WHAT YOU ARE SAYING IS... YOUR GUN MISFIRED.



NO. THAT'S NOT WHAT I'M SAYING AT--

THE WEAPON WAS **DEFECTIVE**. IT WILL BE RECALLED AND REPAIRED. YOU WILL BE ISSUED A NEW RIFLE.

NO, DAMN IT! AREN'T YOU **LISTENING** TO WHAT I'M SAYING?!

I NEED TO TALK TO A REAL PERSON, AND NOT JUST SOME **ALGORITHM** THAT--



YOU WILL RETURN TO DUTY, IMMEDIATELY.

THERE IS AN OPENING IN THE ORANGI TOWN DETAIL.

NO... PLEASE...

THIS CONCLUDES YOUR THERAPY SESSION, PEACEMAKER SMITH.

LAZARUS THANKS YOU FOR YOUR SERVICE.





GAAGH!

YOU'LL
BE BLIND FOR
A GOOD COUPLE
MINUTES. LOWER
THE GUN,
LANE.

I JUST
WANNA
TALK.



UUGH!



IF YOU
THINK I
HAVEN'T BEEN
TRAINED TO FIGHT
WHILE BLINDED, YOU
DON'T KNOW AS
MUCH ABOUT
LAZARUS AS
YOU THINK!

STAY
DOWN!



I KNOW YOU'VE BEEN WITH LAZARUS FOR THREE YEARS, EVER SINCE YOUR FATHER'S ACCIDENT.

YOU'RE ONE OF THEIR SHARPEST YOUNG AGENTS.

BUT I BET I KNOW MORE ABOUT YOUR EMPLOYERS THAN YOU DO.

DO YOU EVEN KNOW WHO THE LAZARUS DIRECTOR IS? AND WHAT HE'S DOING TO THE *WORKING POOR* OF THIS--

GNNGH!

I KNOW NOT TO TRUST SOME MASKED *TERRORIST*, WHO *BUTCHERS* IN THE NAME OF FREEDOM!

YOU'RE WAY TOO SMART TO FALL FOR THE SAME OLD *PROPAGANDA*, LANE.

"LAZARUS IS LIFE"?

I THINK WE BOTH KNOW OTHERWISE.

THE OMEGAS FIGHT TO *SAVE* THIS WORLD.

I'M SURE THAT'S WHAT YOU TELL YOURSELF. WHENEVER YOU KILL SOMEONE WHO DOESN'T WANNA BE SAVED.

I CAN SEE YOU WELL ENOUGH TO SHOOT YOU NOW. PUT DOWN THE GUN.

...I HOPED YOU'D BE READY TO ACCEPT THE *TRUTH*.

BUT I'M AFRAID MY TIME'S ALMOST UP. SO I HAVE JUST ONE THING LEFT TO SAY TO YOU, MS. LANE.

AFTER EVERYTHING YOU'VE SEEN THESE LAST FEW WEEKS...THE SUFFERING AROUND THE WORLD THAT'S BEEN BROUGHT BY LAZARUS...

RUN.







AGENT LANE.
LET ME GUESS.
OMEGA PRIME.

OH, CALL ME **PRIMUS**, DEARIE. AFTER ALL...



...I'M AN OLD FRIEND OF THE FAMILY!



HOW IS THE GENERAL THESE DAYS?

A BIT **SHORTER** THAN THE LAST TIME WE MET, I'D WAGER.

HH
H
HRR
RR
GGH!



ALPHA. I TOLD YOU TO FALL BACK.



WHAT THE HELL DO YOU THINK YOU'RE DOING?

ARE YOU POINTING THAT GUN AT **ME** OR AT HER?

I DON'T... I'M NOT SURE.



I JUST THINK WE ALL NEED TO TAKE A MOMENT TO...TO...

WHAT THE HELL IS...



THOOOM

SUPERMAN...THE
OMEGA MEN STAND
READY TO HELP YOU IN
YOUR FIGHT AGAINST
LAZARUS.

PLEASE,
COME WITH US
AND *TOGETHER*
WE CAN--



AAAAARRGGGH!

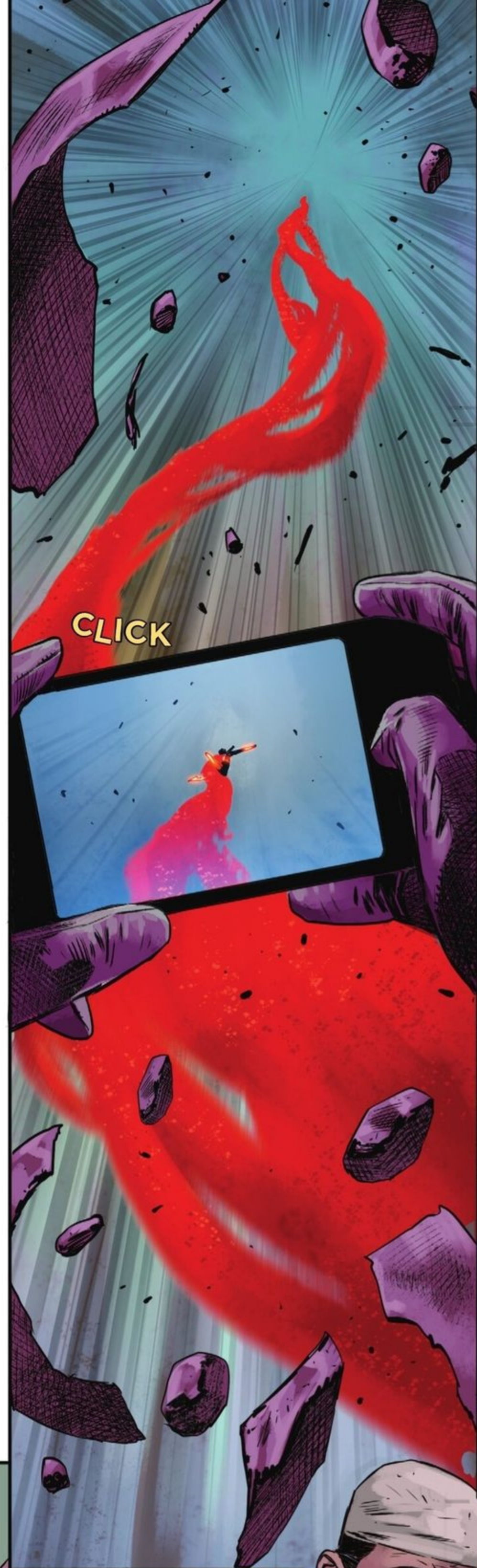
YOU.

LAZARUS













RRROORRGH!

SMITH,
STAND
DOWN!

GET HIS
GUN! GET HIM IN
RESTRAINTS!



WHAT...WHAT
HAPPENED?

HE *SPIT* ON
US. SUPERMAN...
SPIT US AWAY
LIKE WE WERE
NOTHING. AND...
EVERYONE WAS
LAUGHING.

WHAT DID...
WHAT DID
I *DO*?

OH,
NOT MUCH,
TOUGH
GUY!



YOU JUST
BROUGHT A
STORM DOWN
ON OUR HEADS
IS ALL!

**NEXT:
THE RAGE OF THE
SUPERMAN!**

ABSOLUTE SUPERMAN

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RAFA SANDOVAL *ARTIST*
ULISES ARREOLA *COLORIST*
BECCA CAREY *LETTERER*

RAFA SANDOVAL & ULISES ARREOLA *COVER*

DAVID TALASKI, RAHZZAH, KAARE ANDREWS,
KERON GRANT *VARIANT COVERS*

LAST DUST OF KRYPTON

ASH PADILLA
ASSISTANT EDITOR
CHRIS CONROY
EDITOR

PART FOUR

CHASING THE STORM

SUPERMAN CREATED BY JERRY
SIEGEL & JOE SHUSTER. BY SPECIAL
ARRANGEMENT WITH THE JERRY
SIEGEL FAMILY.



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A NEW TEAM FOR A NEW ERA!

DC POWERED

RISE OF THE POWER COMPANY

WRITTEN BY BRANDON THOMAS • VITA AYALA
JOHN JENNINGS • ZIPPORAH SMITH

ART BY CHARLES STEWART III • RAY-ANTHONY HEIGHT
CAANAN WHITE • KELSEY RAMSAY

COVER BY KHARY RANDOLPH



**BLACK
HISTORY
MONTH**

**48-PAGE
ONE-SHOT
ON SALE NOW!**



INTERVIEW WITH WRITERS JEREMY ADAMS AND MORGAN HAMPTON

The intergalactic band is back together in DC's first *Green Lantern Corps* series in years, debuting in February from the creative team of writers Jeremy Adams (*Green Lantern*) and Morgan Hampton (*Cyborg*) and artist Fernando Pasarin (*The Flash*). This new monthly series stars John Stewart, Guy Gardner, Jo Mullein, Jessica Cruz, Simon Baz, Kyle Rayner, and many more—and they're going to need all the help they can get, with massive threats on the rise across the cosmos.

IS THERE A MAIN CHARACTER (OR CHARACTERS) IN *GREEN LANTERN CORPS*, OR IS IT A TRUE ENSEMBLE?

JEREMY ADAMS: I think of it as an ensemble. We'll be focusing on specific characters for different mini-arcs, but really, the Green Lantern Corps is about everyone who wears a ring, which...even though there aren't as many as there used to be, is still a lot!

MORGAN HAMPTON: They'll all be there all the time, but we'll be shifting focus here and there to see what's driving them.

SERIES ARTIST FERNANDO PASARIN CALLS THIS HIS DREAM PROJECT. WHAT'S BEEN MOST REWARDING ABOUT COLLABORATING WITH HIM ON THIS SO FAR?

ADAMS: I've worked with Fernando a lot, and each time he turns around and surprises me. His detail and attention to the background always have me floored. He's the perfect person to bring the cosmic world of DC Comics to life!

HAMPTON: He's so passionate about these characters, and that is on display with every line drawn. Getting an email from him with pages is like opening up a gift on Christmas, and it's always better than expected. Every panel, every page is full of so much love and care.



**DON'T MISS
GREEN LANTERN CORPS #1,
ON SALE IN FEBRUARY!**

WHAT'S COMPELLING TO YOU ABOUT THE THREAT SORROW REPRESENTS TO THE CORPS? AND WHAT KIND OF FAR-OUT POCKETS OF THE DC UNIVERSE WILL READERS SEE ON THE MISSION TO STOP HIM?

HAMPTON: It's interesting to write Sorrow because his motivations come from such a sad place. There's a lot of potential there, especially because Sorrow's power is so immense and his emotion runs so deep.

ADAMS: As far as places we'll go...I think the question is where *won't* we go. Morgan and I are really trying to hit it all.

DO YOU HAVE A FAVORITE LANTERN YOU'VE GOTTEN TO WRITE IN THIS SERIES?

ADAMS: My go-to is Guy, but I find myself drawn to Keli and Ellie. I like the kid characters, and I think Morgan and I have some great dramatic things to do with them in the future.

HAMPTON: For me, It's John. It's been a dream come true to add to his character.



CHARACTER DESIGNS BY FERNANDO PASARIN

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The Last Kryptonian-DCP

